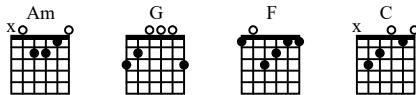


# SOUND OF SILENCE

As recorded by Simon & Garfunkel

Transcribed by Gerhard Weßler

Music by



**A** Intro

**B** Verse

$\text{J} = 100$

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2		2		2		0	3	2	3	4	3
B							2	3	2	3	4	3

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2		2		2		0	1	1	1	0	1
B							0	1	0	1	0	1

P

T	1	1	0	1	0	1	0	1	1	1	1	1
A	2	1	0	2	1	1	2	3	2	3	4	3
B							3	2	3	4	3	2

P

T	1	1	1	0	1	1	2	1	1	0	1	0
A	3	2	2	0	1	2	2	0	1	0	1	0
B							2	3	2	3	4	3

**C** Verses 2 and 3

T	0	0	0	0	0	0	0	0	0	0	0	0
A	1	2	2	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

21

T 0  
A 2  
B 0

25

T 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
A 2 2 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T 0  
A 2  
B 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**D** Verses 4 and 5

33

T 0  
A 2  
B 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

37

T 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
A 2  
B 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

Musical score for measures 41-45. The top staff shows a treble clef, a 2/4 time signature, and a key signature of one sharp. The music consists of eighth-note chords. The bottom staff is a guitar tablature with four strings (T, A, G, B) showing fingerings and picking patterns. Measures 41-45 feature a repeating pattern of eighth-note chords and strumming.

2.

Musical score for measures 49-53. The top staff shows a treble clef and a key signature of one sharp. The music consists of eighth-note chords. The bottom staff is a guitar tablature with four strings (T, A, G, B) showing fingerings and picking patterns. Measures 49-53 continue the eighth-note chord pattern established in the previous section.

Musical score for measure 56. The top staff shows a treble clef and a key signature of one sharp. The music consists of eighth-note chords. The bottom staff is a guitar tablature with four strings (T, A, G, B) showing fingerings and picking patterns. This section concludes with a change in key signature.

**E Outro**

Musical score for the "E Outro" section. The top staff shows a treble clef and a key signature of one sharp. The music consists of eighth-note chords. The bottom staff is a guitar tablature with four strings (T, A, G, B) showing fingerings and picking patterns. This section concludes with a final chord and a repeat sign.